Riverhaven Books

September 2018 Newsletter www.RiverhavenBooks.com

A Note from Stephanie:

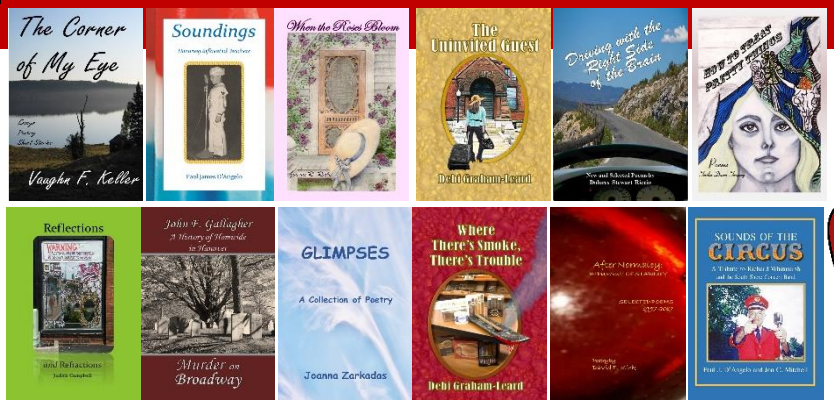
Hello All,

It's admittedly been a long time. Hopefully everyone will be able to join us on Wednesday, October 3rd for Writers' Work. It would be wonderful to see all of you and to hear about your adventures since we last met!

Several Riverhaven projects are now, as always, in the works. Stay tuned for updates. But if you're curious as to what Riverhaven has been up to since the last newsletter – June 2015?!?! – then please take a look down below at all we've published since then. In case you're counting, that's thirty-five new Riverhaven titles over the past three years, in addition to helping other authors get their books into print without the Riverhaven logo.

Looking forward to seeing you all at Writers' Work! Our speaker is well loved by his Grub Street students, and I'm thrilled that he agreed to be our guest. Please let me know if you plan to attend.

Happy writing,
Stephanie



Writers' Work with Ron MacLean

Wednesday, October 3rd

6PM-9PM

Hearth 'n Kettle, Rte. 18, Weymouth, MA

Please call (781-447-0167)
or email (RiverhavenBooks@Verizon.net)
to make a reservation by
Friday, 9/28.

The Crime Novel: A Golden Age

While literary luminaries from Roxane Gay to Arundhati Roy to the late Tom Wolfe have called for American writers to reclaim the social novel – fiction that's fully immersed in the political and social workings of the society from which it springs – the fact is that we are living in a golden age of the social novel. It goes largely unnoticed by the critical establishment because it is happening not in literary fiction, but in genre: the crime novel.

Ron MacLean is author of the novels *Headlong* and *Blue Winnetka Skies* and the story collection *Why the Long Face?* Additionally, *WE MIGHT AS WELL LIGHT SOMETHING ON FIRE*, a collection of stories, is forthcoming from Braddock Avenue Books. MacLean's fiction has appeared widely in magazines including *GQ, Narrative, Fiction International*, and elsewhere. He is a recipient of the Frederick Exley Award for Short Fiction and a multiple Pushcart Prize nominee. He holds a Doctor of Arts from the University at Albany, SUNY, and teaches at Grub Street in Boston.

Writers' Work now takes place on the first Wednesday of each month through June at The Hearth 'n Kettle on Route 18 in Weymouth. Cost is $25 and includes soup/salad, buffet meal, non-alcoholic beverages, dessert, our guest speaker, a Q&A period, brag period, and book sales.

Please plan to pay at the door.

All attendees are welcome to bring their books!
Come socialize and soak in the creative minds of those who attend.