



Riverhaven Books



February 2019 Newsletter

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A Note from Stephanie:

Hello All,

Hopefully 2019 has started off on the right foot! And I also hope that you are inserting positive “flow” into your life, as Dr. Angelina Avedano discussed at last month’s Writers’ Work.

Let’s face it: writing isn’t easy. There are two ways many people approach it – either it’s a job or it’s a passion. When it’s a job, we often find ourselves metaphorically chained to our desk, forcing ourselves to produce something...anything. When it’s a passion, we often feel guilty for taking the time away from family or chores. Either way, few outside the writing and arts community understand the struggle.

Know that you are not alone! Writing isn’t just a job or a passion. Writing is a part of who you are. Don’t force it. Don’t suppress it. Give yourself permission to be the creative entity that you are in the universe. Without your contributions, the world would be a much duller place to live.

Create a positive relationship with your writing – a relationship that is satisfying and mutually beneficial. Let your words feed your soul.

The next step on your “hero’s journey” is to determine how to approach the next phase. Fortunately our next speaker, Timothy Gager, is going to help us along with this. Remaining stagnant is not an option: it’s time to grow! So plant those seeds of genius and nurture them.



Happy writing,
Stephanie

Upcoming Dates & Speakers for Writers’ Work:

- Feb. 6, 2019** **Timothy Gager**
- Mar. 6, 2019** **Gloria Mindock**
- Apr. 3, 2019** **Tina Cassidy**
- May 1, 2019** **Kevin Symmons**
- June 5, 2019** **Hank Phillippi Ryan**

Writers’ Work with Timothy Gager
Wednesday, February 6th, 6PM-9PM
Hearth ‘n Kettle, Rte. 18, Weymouth, MA
Please call (781-447-0167) or email
(RiverhavenBooks@Verizon.net)
to make a reservation by Friday, 2/1.

In this session, Timothy will talk about using a toolbox approach, and not having fear of, or actual failure as a deterrent. As writers, we are creative, we evolve, not just in content, but in skills---and in life. How does genre variety happen? What goes on when a decision to write something occurs? What is the writing regimen for each genre? What determines the content, and what determined it in the past compared to now? How do we write in terms of routine or approach? What disciplines do we latch onto?

Timothy Gager is the author of fourteen books of short fiction and poetry. *Every Day There Is Something About Elephants*, a book of 108 flash fictions, hand picked by over 55 editors, was released by Big Table Publishing in 2018. Timothy hosted the successful Dire Literary Series in Cambridge, Massachusetts from 2001 to 2018 and was the co-founder of The Somerville News Writers Festival. He has had over 500 works of fiction and poetry published and of which fifteen have been nominated for the Pushcart Prize. His work also has been nominated for a Massachusetts Book Award, The Best of the Web, The Best Small Fictions Anthology and has been read on National Public Radio.

Timothy is the Fiction Editor of The Wilderness House Literary Review, the founding co-editor of The Heat City Literary Review. A graduate of the University of Delaware, Timothy lives in Dedham, Massachusetts, and is employed as a social worker. He is currently seeking representation for his third novel, *Joe the Salamander*.

Writers' Work now takes place on the first Wednesday of each month through June at The Hearth 'n Kettle on Route 18 in Weymouth.

Cost is \$25 and includes soup/salad, buffet meal, non-alcoholic beverages, dessert, our guest speaker, a Q&A period, brag period, and book sales.

Please plan to pay at the door via cash or check.

All attendees are welcome to bring their books!

Come socialize and soak in the creative minds of those who attend.