Ala Carte Services – page 1

| Service | Details | Cost | Please check your selection(s) |
|--|--|-------|---|
| | Evaluation and Analysis | | , |
| Evaluation Level I | Evaluate synopsis and first fifty pages; provide a one-page analysis of strengths and weaknesses | \$75 | |
| Evaluation Level 2 | Evaluate synopsis and first one hundred pages; provide up to a two-page analysis of strengths and weaknesses | \$150 | |
| Evaluation Level 3 | Evaluate synopsis and first two hundred pages; provide a two-page analysis of strengths and weaknesses as well as inserted corrections | \$250 | |
| Phone conference | After evaluation, the author may choose a thirty-minute phone conference with the editor | \$50 | |
| | Editing | | • |
| Developmental Editing | Work with an editor to strengthen plot, characters, description, and to provide consistency – ten-hour contract – including one half-hour phone conference | \$300 | |
| Copyediting | Editor will identify grammatical and spelling errors, including issues with tense and other consistencies – ten-hour contract – including one half-hour phone conference | \$300 | |
| | Formatting | | |
| Formatting – novel | Prepare manuscript with headers, page numbers, and layout | \$150 | |
| Formatting – children's book | Insert illustrations (up to twenty) and layout text for the book | \$150 | |
| Formatting – short story collection and/or poetry and/or essay collection | Prepare document with headers, page numbers, and layout, including a table of contents | \$200 | |
| Formatting – non- fiction | Prepare document with headers, page numbers, and layout, including a table of contents, notes, and bibliography | \$250 | |

Ala Carte Services – page 2

| | Cover Creation | |
|-------------------------------------|---|---|
| Back cover design | Insert "about the author," "about the book," and "reviews" | \$50 |
| Front cover consultation and design | A thirty-minute phone conversation to discuss cover ideas and generate a mock cover, including title, subtitle, and author, followed by creation of a cover (up to three revisions) | \$150 plus supplies |
| | Printing | |
| On-Demand Printing | Create an author account; Upload interior and exterior files to CreateSpace and make available to readers | \$50 |
| Ebook Publishing | Create an author account; Upload interior and exterior files to Kindle and make available to readers | \$50 |
| Local Publishing | Using a Massachusetts-based printer, Riverhaven will liaise to the printer to retrieve two proofs of a book which will be delivered to the author for proofing; once a final proof has been approved, a barcode with ISBN and price will be added and the final book order will be sent to the author | \$80 plus cost of books, shipping and handling |

| | Riverhaven Books | |
|----------------------------|--|---|
| Riverhaven Submission | To best evaluate a book as to its compatibility with our current offerings, please send a synopsis and the first ten pages of the manuscript. If we feel this is a project we would like to pursue further, we will notify you and ask for the rest of the work to be sent as well as a development editing fee. Once developmental edits have been made, the author will have the right to determine whether or not to continue work with Riverhaven Books. If the author decides to do so, then a quote and contract for additional work – copyediting, formatting, ISBN, etc. – will be sent to the author. Stream~Lines | No initial cost; developmental editing fee \$1/page. Please print a copy of our Client Contact Sheet; a signed copy may be sent via email or mail. |
| | Please send a query letter, as well as a | |
| Stream~Lines Submission | completed Client Contact Sheet, to Stream~Lines, 18 Pearl Street, Whitman, MA 02382. | No cost. Royalty structure. |

Client Contact Sheet

| Name: | | | | | | | |
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| Characters | | | | | | | |
| Setting | | | | | | | |
| Plot | | | | | | | |
| Movement/Tim | ρ | | | | | | |
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| Organization | | | | | | | |
| Organization Grammar | | | | | | | |
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